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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
ALSO
Modern Pictures and Water-colour Drawings,
OLD ENGRAVINGS IN COLOURS,
MEZZOTINT, LINE AND SPORTING ENGRAVINGS,
from Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 21st of NOVEMBER, 1917,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of NOVEMBER, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Adoration," *proof etching, by J. Dinon, after L. Giordano*
- 2 The Countess of Dysart, *proof mezzotint, in colours, by Richard Smythe, after Sir T. Lawrence*
- 3 Three—St. Nicholas, and Portraits of the Duke of Cumberland, and Henry Addington
- 4 A pair—"Foir de Village," and "Noce de Village," *in colours*
- 5 Nine mezzotint and other Portraits, *various*
- 6 Eight—A pair: Incidents in the Life of Marie Antoinette, and 6 Water-colour Drawings
- 7 Three—A coloured Caricature; an old Sampler, and An Interior with figures, *coloured*
- 8 Five—"The Death of Nelson," *by Bromley, after Devis*, and four Arundel publications
- 9 A set of six—"Cock Fighting," *by and after N. Fielding, coloured*
- 10 A set of three—"The Run," "The Leap," and "The Scramble," *after H. Alken, coloured*
- 11 A set of four—"Shooting," *after H. Alken, coloured*
- 12 A set of four—"The Grand Leicestershire Fox Hunt"
- 13 A set of four—"The Young English Fox Hunter"
- 14 A set of six—"Shooting," *after Turner*
- 15 A set of four—"Fox Hunting," *coloured*
- 16 Ten coloured Cartoons, *after G. Cruikshank*

ENGRAVINGS, &c.—*continued.*

- 17 Two Arundel chromolithographs
- 18 Two—"Harmony," *after Dicksee*, and a sepia drawing of a Dog's Head
- 19 A mezzotint Portrait of J. Worsdale, *by W. Dickinson, after R. E. Pine*
- 20 Two—A Portrait Group of General King and his Sons, *coloured photograph*, and one other
- 21 Views of Rome, *folio*, 1 vol.
- 22 Six—Three Landscapes, *aquatints*, and three others
- 23 Windsor Castle, *artist's proof etching, by David Law*
- 24 Two—"The Happy Cottagers," *stipple, Burney, after Hamilton*, and The Countess of Kinnoull
- 25 Four Etchings, *by W. Strang and others*
- 26 Five—"The Cottage Fireside," and four others
- 27 Seven—A pair: Lioness, and Tigress, and five others
- 28 "The Fortune Teller"
- 29 Twenty-four Etchings, *by F. Bonvin, C. de Gravesande and Feyen Perrin, in portfolio*
- 30 Four Landscapes, *proofs, in colours, by P. Waidmann*
- 31 Three—Parisian Street Scenes, *proofs, in colours, by L. Loir and others*
- 32 Four other French Proofs, *in colours, by Charlet and others*
- 33 "Mill Gates," *proof, in colours, by Lingini*
- 34 "The Deserted Chateau," *proof, in colours*
- 35 "The Connoisseur," *proof, in colours, by E. Robbe*
- 36 Two—A Man in Armour, and "Saskia," *after Rembrandt*
- 37 Lady Hamilton, *in colours*
- 38 Miss Farren, *after Sir T. Lawrence*
- 38A "Children relieving a Beggar Boy," *in colours*
- 38B A set of four—"Leicestershire Cover"
- 38C A pair—Scenes from Shakespeare, *by W. Ward, after R. Westall, mezzotints*
- 38D "The Victory of the British Fleet over the French Fleet, June, 1794," *by Orme, after Brown, in colours*

ENGRAVINGS, &c.—*continued.*

- 38E A circular engraving, *in colours*, by *Bartolozzi*
 38F Two—"Boys Robbing an Orchard," by *Scott*, after *Morland*, and
 "The Truant"
 38G Four—"When Art wins Heart"; a pair: "Off to the War" and "The
 Return," and a Portrait of a Lady
 38H "Spring," *W. Coles*, after *L. Alma Tadema*, *R.A.*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COX, ETC.	39	Four sepia drawings, <i>in one frame</i> , and one other
G. SIMONI	40	A Figure Subject
UNKNOWN	41	A pair—Portland Place, and Curzon Street
C. E. BRITTAN	42	Near Rannoch Moor, Perthshire
HERBERT GEORGE.....	43	Sundown from the Alban Hills; <i>exhibited Royal Academy</i>
E. G. M.	44	A Portrait of Raphael
T. GIRTIN, ETC.	45	Two—A Landscape and Cattle, and A Continental Scene, <i>Prout</i>
R. FORD, ETC.	46	Two—Hartlepool, and Hampstead Heath, <i>V. J. Hall</i>
P. HART, ETC.	47	Two—Romsdal Valley, Norway, and A Marine View
J. D. MICHIE, ETC.	48	Three—Abbey of Newhaven; Knaresborough, and one other
C. M. B., ETC.	49	Four—A pair: Peasants' Heads, and two: Landscapes
R. MACCULLUM.....	50	Lyme Regis
MULLER.....	51	An Eastern Sketch
BESANQUET	52	The Residency at Hyderabad
HARDY	53	The Lagoon, Venice
HARDY	53A	A Marine View

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SCHAFER	54	Toledo Cathedral
H. POLLITT	55	"Going to School"
UNKNOWN	56	Two—A Ruined Archway, and A Landscape
UNKNOWN	57	A Portrait of a Lady
TIEPOLO	58	Moses striking the Rock
UNKNOWN	59	A Portrait of a Lady, <i>crayons</i>
COX	60	A Coast Scene
D. HARDY, ETC.	61	Two—Country Children, and The Vegetable Stall, <i>Mabel Ashby</i>
R. P. NOBLE, ETC.	62	Two—A Road Scene, and one other, <i>Stansfield</i>
UNKNOWN	63	Three—A Bridge Scene, and two others
E. JENNINGS, ETC.	64	Two—The Clyde at Glasgow, and The Woodmen
W. J. ANCELL, ETC. ...	65	Four—Landscapes
G. A. FRIPP, ETC.	66	Four—Landscapes
UNKNOWN	67	Three—Marine Views
EARLY ENGLISH	68	A Lake Scene
UNKNOWN	69	Three—A Landscape with bridge, and two others
UNKNOWN	70	Two—Landscapes
W. R. BEVERLY, ETC. ...	71	Six—Four: Pencil sketches, and a pair: Landscapes
COX	72	Rhyl Sands: Moonrise
ROWLANDSON	73	Brewing Punch
A. G. VICKERS	74	A Continental Scene
UNKNOWN	75	A Coast Scene
JOHN JOHNSON, R.C.A..	76	A River Scene, <i>signed</i>
CHARLES ROWEOTHAM	77	River View at Hampton, <i>signed and dated</i> 1884
H. HUGHES STANTON, A.R.A. }	78	A River Scene, <i>signed with initials</i>

WATER-COLOUR DRAWINGS, &c — *continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. LEGROS.....	79	A Study of a Girl, <i>pastel</i>
A. BUCK.....	80	A Portrait of Miss Sandby, <i>pastel</i>
J. W. CARMICHAEL ...	81	Shipping Scene at North Shields, <i>signed and dated 1857</i>
HEMY.....	82	A Coast Scene and boats
P. MARTINADO ...	83	A View at Naples
HARDY	84	A Coast Scene with boats
ROBERTS	85	A Continental View
VARLEY, ETC.	86	Twenty—Landscapes
UNKNOWN.....	87	Six—Landscapes
W. A. ROBINSON	88	A Cottage Interior
UNKNOWN.....	89	A pair—The Mosque of Sultan Hassan, Cairo, and The Alcazar, Seville
UNKNOWN.....	90	Two—Haymaking, and one other
UNKNOWN.....	91	Two—A sepia sketch for the picture: "The Entry of the Allies into Paris," and one other
UNKNOWN.....	92	Vessels at Sea
UNKNOWN.....	93	Three—Landscapes

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ETTY	94	Three—Academical Studies
A. VICKERS	95	Isleworth-on-Thames
ENGLISH SCHOOL	96	Cattle in a landscape
S. D. COLKETT	97	A Landscape, <i>panel</i>
MANZONI	98	A Woodland Scene
FRENCH SCHOOL	99	A Female Artist modelling a bust of Garibaldi
ENGLISH SCHOOL	100	A Coast Scene
ENGLISH SCHOOL	101	A Landscape and Figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	102	A Landscape with sportsman and dogs, <i>panel</i> 18
DUTCH SCHOOL	103	A River Scene with buildings and figures 42
FLEMISH SCHOOL	104	Susannah, <i>copper</i> 157
DUTCH SCHOOL	105	A River Scene, <i>panel</i> 32/6
UNKNOWN	106	The Inquisition 87
S. RUYSDAEL	107	A Woody Landscape, <i>panel</i> 57/4
F. W. WATTS	108	A Landscape with church and figures in foreground 157
FRERE	109	A Dutch Interior, <i>panel</i> 22/
KING	110	A River Scene with boat and figure 25/
UNKNOWN	111	A Crimean Veteran 157
SHAYER	112	A Winter Landscape and figures 2/10/
BONHEUR	113	Peasants Returning Home 34/6
WOUVERMANS	114	A Landscape with buildings and horsemen 30/
FRENCH SCHOOL	115	A Garden Scene with figures, <i>on panel</i> 2/10/
VAN GOYEN	116	A Dutch River View, <i>panel</i> 2/5/14/
DUTCH SCHOOL	117	An Interior with figures, <i>panel</i> 30/
ENGLISH SCHOOL	117A	A Seascape with sailing boats 2/10/
ENGLISH SCHOOL	117B	A Portrait of Lady Shoreham 157
DUTCH SCHOOL	117C	An Interior with family group 12/
SPANISH SCHOOL	117D	St. Jerome 2/
VENETIAN SCHOOL ...	117E	A Rich Trader's Palace with seascape and figures 2/
ITALIAN SCHOOL	117F	A Landscape with figures, cattle and ruins 30/

The Two following Lots are the Property of a Lady.

WOUVERMANS	118	Figures, Horse and Merchandise at a landing place 229p
CARLO MARATTI	119	The Supper at Emmaus 2p3,

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
KATE GRAY	120	Belgian Cottagers at the outbreak of war	98
4-ENGLISH SCHOOL	121	The Patient, <i>circle</i>	
UNKNOWN	122	A Hound in a Landscape, <i>signed and dated</i>	121
ENGLISH SCHOOL	123	The Gamblers	251
NEVILLE	124	A Portrait of C. Lorraine	29-1
F. LE MOYNE	125	A Lady, Child and Dove	87
A. M. HONE, ETC.	126	Two—A Winter Scene, and A Marine View	
FRENCH SCHOOL	127	Milking Time	101
GREUZE	128	A pair—Portraits of Children	351
CROME	129	A View of Norwich	87
UNKNOWN	130	A Landscape	101
ITALIAN SCHOOL	131	Jeptha's Daughter	451
ENGLISH SCHOOL	132	A Portrait of a Lady	351
KATE GRAY	133	"Whistle, and I'll come to you, my Lad"	212
KNELLER	134	A Portrait of a Lady	490
BOURGOGNONE	135	A Battle Scene	212
MONTICELLI	136	A Portrait of a Girl, <i>oval, pastel</i>	215
MONTICELLI	137	The Spanish Danseuse and Gipsies, <i>panel</i>	312
HOLBEIN (<i>after</i>)	138	A Portrait of a Lady, <i>panel</i>	1630
.....	139	A carved frame, 46 in. by 38 in.	215
MULLER, ETC.	140	A pair—Continental View, and A Saint	
UNKNOWN	141	A Portrait of a Lady and Child	7
ENGLISH SCHOOL	142	A Coast Scene	161
PHILIP	143	The Bull Fight	
MARIS	144	Cows in a Landscape	
COLE	145	A River View	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARKS ...	146	The Connoisseur
J. A. MEADOWS.....	147	Two—Landscapes
ENGLISH SCHOOL	148	A Portrait of a Lady
UNKNOWN.....	149	A pair—Flora, and The Magdalene
FLEMISH SCHOOL	150	A Portrait of a Lady, <i>panel</i>
ITALIAN SCHOOL	151	The Holy Family, <i>on copper</i>
DUTCH SCHOOL.....	152	Boers carousing
ITALIAN SCHOOL	153	A Classical Landscape and figures
TURNER.....	154	A Landscape
HONDECOETER	155	Poultry
ENGLISH SCHOOL	156	A Portrait of a Gentleman
UNKNOWN.....	157	A Portrait of a Lady
R. WILSON.....	158	An extensive Landscape with figures in the foreground
UNKNOWN.....	159	Four—A Portrait of a Lady, and three others
SERRES	160	A Marine View, <i>panel</i>
J. B. PYNE.....	161	A Landscape
UNKNOWN.....	162	A Landscape and cattle, <i>panel</i>
UNKNOWN.....	163	A Figure Subject
UNKNOWN.....	164	A Coast Scene
E. B.	165	A Girl by a Stream
BASSANO	166	Christ entering Jerusalem
ENGLISH SCHOOL	167	A Portrait of a Lady
UNKNOWN.....	168	A River Scene and boats in China
UNKNOWN.....	169	Eight—Figure Subjects, etc.
W. E. PIMM	170	Fisherfolk on the Beach
ENGLISH SCHOOL	171	A River View
W. E. PIMM	172	The Woman with the Fan
UNKNOWN.....	173	A pair—Portraits of Girls, <i>on glass</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH	174	A Landscape, <i>panel</i>
UNKNOWN	175	Two—Coast Scenes, boats and figures
C. E. HOLLOWAY, ETC..	176	Two—The Doge's Palace, and The Rialto
UNKNOWN	177	Two—A Portrait of an Italian Girl, and one other, <i>in water-colours</i>
UNKNOWN	178	Two—A Landscape, and A Marine View
A. H. FULWOOD, ETC..	179	Three—Sydney Harbour, and a pair: Coast Scenes
UNKNOWN	180	Two—Cattle in a Landscape, and one other
UNKNOWN	181	Six—Small Landscapes and Figure Subjects
UNKNOWN	182	Two—Boats off the Coast, and A Lake Scene
.....	183	Four gilt frames
DUTCH SCHOOL	184	An Interior with figures
UNKNOWN	185	Alexander the Great
DUTCH SCHOOL	186	A River Scene with bridge, figures and sheep in the foreground
FLEMISH SCHOOL	187	"The Adoration of the Magi"
UNKNOWN	188	David
JAN FYT	189	Dead Game and Dog
ITALIAN SCHOOL	190	The Infant Saviour
UNKNOWN	191	A Portrait of a Gentleman with lace ruff
GREUZE	192	"Washing-Day"
VAN DYCK	193	A Portrait of Sir A. Vandyck
ENGLISH SCHOOL	194	A Portrait of a Lady
WOUVERMANS	195	A Battle Scene, <i>panel</i>
S. ROSA	196	After the Battle, <i>panel</i>
OSTADE	197	An Interior with figures, <i>panel</i>
EARLY ENGLISH	198	A Portrait of a Boy
K. DU JARDIN	199	Cattle in a Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. DANIELL, R.A., ETC.	200	Two—The Yenna, and A Dutch Peasant, <i>Ostade</i>
FLEMISH SCHOOL	201	A Cavalry Engagement
GAINSBOROUGH	202	A Lane Scene, <i>panel</i>
G. STUART	203	A Portrait of a Gentleman in Court dress
NASMYTH	204	A River Scene with figures and cattle, <i>panel</i>
ITALIAN SCHOOL	205	The Virgin, Child and St. John; <i>by direction of the Executors of a Lady, deceased</i>
UNKNOWN	206	The Reading Magdalene
G. A. WILLIAMS	207	"Ice Gatherers"
EARLY ENGLISH	208	A small full-length Portrait of Laurence Sterne, Humourist and Author, 1713-1768
WEBSTER	209	"Good News"
CONSTABLE, ETC.	210	Two—A Landscape with figures, and a Woody Landscape
STARK	211	A Landscape with cattle in a river
ITALIAN SCHOOL	212	The Crown of Thorns
SPANISH SCHOOL	213	A Portrait of a Youth
UNKNOWN	214	The Entrance to Malta Harbour with shipping, <i>circa 1800</i>
FLEMISH SCHOOL	215	Christ taken in the Garden of Gethsemane, <i>panel</i>
W. A. WAITE	216	A Landscape with sheep and figures
W. LANGLEY	217	A Child with doll
W. A. WAITE	218	The Edge of the Cornish Cliff
HERRING	219	Horses in a Farm Meadow, <i>panel</i>
CRESWICK	220	A View at Dovedale, Derbyshire
HENSHAW	221	A Landscape with river and figures
NIEMANN	222	A View at Sevenoaks, Kent
ROBERTS	223	A River Scene with boats, in Normandy

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	224	A Portrait of a Youth in a brown coat
DUTCH SCHOOL	225	A Landscape with cattle and herdsman, <i>panel</i>
ITALIAN SCHOOL	226	A Landscape with mules and figures on a mountain path
W. A. HOBDAY	227	A Portrait of Sir E. Blakeney in uniform
.....	228	A gilt frame, 45 in. by 33 in.
.....	229	A carved and gilt frame, 32 in. by 23 in.
UNKNOWN	230	A pair—Flowers
NORWICH SCHOOL	231	A River View: Moonlight
CRESWICK	232	A View in Westmoreland
DUTCH SCHOOL	233	A Landscape and Figures, <i>panel</i>
UNKNOWN	234	A Marine View, and one other, <i>panel</i>
UNKNOWN	235	Fruit and Flowers
UNKNOWN	236	A Landscape with cattle and sheep
WHEATLEY	237	The Shepherd
R. W. BROWN	238	A Lake Scene with figures
F. A. CLARK	239	A Prize Hereford Steer
MORLAND	240	"Feeding the Pigs"
DICKSEE	240A	"Reflections," <i>panel</i>
UNKNOWN	241	A Dutch Figure seated on the seashore
COLE	242	Near Haslemere, Surrey
FRENCH SCHOOL	243	Cupids
COPLEY, ETC.	244	Two—An Officer of the Coldstream Guards, and one other
BERGHEM	245	An Italian Landscape with cattle
MARSHALL	246	Huntsman and Hounds
.....	247	Four gilt frames
.....	248	Another two
.....	249	An Italian carved, painted and gilt frame, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	250	Four gilt frames
.....	251	Six gilt frames, and another, <i>ebonized</i>
.....	252	Three small gilt frames, and another, <i>oval</i>
DE LASZLO	253	A Figure Subject
E. C. WILLIAMS.....	254	A River Scene
SHAYER.....	255	A River Scene with horses, figures, etc.
BONHEUR	256	A Dutch Landscape with horses and figures

FINIS.

